

13th Edition of "Premio Internazionale ASTOR PIAZZOLLA®" (Piazzolla Music Award)

22-24 OCTOBER 2009

Official competition dedicated to the great Argentine Maestro.
Produced and organized by A. PAGANI S.r.l. Edizioni Musicali e Discografiche.
For information or updates not contained in the regulations,
please call: (+39) 031.927642 or write to: info@apagani.it.

A. PAGANI S.r.l. (producer and publisher of Astor Piazzolla)
in collaboration with the Academy of Music of Vicenza "Arrigo Pedrollo", organizes
the 13th Edition of the "Premio Internazionale Astor Piazzolla®" (PIAZZOLLA MUSIC AWARD),
dedicated to soloists and instrumental ensembles.

REGULATIONS

- 1) Admitted to participate are soloists (except singers) and instrumental groups (duo, trio, etc.) with unlimited number of players and with instruments of any kind.
- 2) The participants have the power to perform the original music scores or free arrangements of them, except in the first selection. If the organics at their disposal is different from the suggested and indicated one's in the list contained in the announcement of the competition, the participants are obliged to present to the board of examiners a copy of their arrangements at the moment of the selection.

The first and second selection will be held in camera.

- 3) All information regarding the Astor Piazzolla repertoire and relative scores are available from:

A. PAGANI S.r.l. Edizioni Musicali
Via N. Sauro, 5 - 22073 Fino Mornasco (Como) Italy
Phone: (+39) 031.927642 Fax: (+39) 031.881335
E-mail: info@apagani.it - Website: www.apagani.it

- 4) The competition is structured as follows:

FIRST SELECTION

- a) The enrolled competitors are subject to a first selection, in which they'll have the possibility to perform only one piece that is part of the whole Astor Piazzolla repertoire, preferably chosen from the one's indicated in the following list:

Piano solo:

- ADIOS NONINO (Cadenza n°1 or n°2 for piano solo)
- SONATA N.1 OP.7 PARA PIANO (one chosen movement)
- VAYAMOS AL DIABLO
- INTRODUCCION AL ANGEL

2 Pianos:

- INTRODUCCION AL ANGEL

Piano 4 hands:

- TRES MINUTOS CON LA REALIDAD



Soloist with piano accompaniment:

- CHE TANGO CHE
- EL PENULTIMO

Violin and piano:

- PRELUDIO n. 1 op.1
- INTRODUCCION AL ANGEL

Trio (violin, violoncello and piano):

- TRES MINUTOS CON LA REALIDAD

Quintet (bandoneon, piano, violin, el. guitar, double bass):

- LA CAMORRA I
- CONCIERTO PARA QUINTETO
- CHE TANGO CHE
- CELOS
- VAYAMOS AL DIABLO

Quintet (flute, oboe, clarinet, bassoon, horn):

- TANGO N.2

Bandoneon and string quartet:

- FIVE TANGO SENSATIONS (2nd and 5th Movement)

Guitar and string quartet:

- FIVE TANGO SENSATIONS (1st and 3rd Movement)

String Orchestra:

- TANGO N.2

Piano and string orchestra:

- TRES MINUTOS CON LA REALIDAD

Violin and string orchestra:

- TRES MINUTOS CON LA REALIDAD
- INTRODUCCION AL ANGEL

Bandoneon, piano, (harp), guitar and strings:

- TRES MINUTOS CON LA REALIDAD

The nominative of the semifinalists will be communicated at the end of the first selection.

SECOND SELECTION – SEMI-FINALE

- b)The semi-finalists have to perform one or more free chosen pieces, different than those performed in the first selection and not necessarily contained in the announcement list, but part of the whole Astor Piazzolla repertoire, for a maximum total time of 15 (fifteen) minutes.

Also in this phase the competitors who propose own arrangements are obliged to present to the board of examiners a copy of the arrangements at the moment of the selection.

The nominative of the finalists will be communicated at the end of the selections.

THIRD SELECTION – FINAL

- c)The competitors admitted to the final selection have to perform only one piece chosen from the one's performed in the foregoing selections.

We'd like to make it clear that only the final selection will be open to the public.



At the end of the selections the winners will be decreed and awards will be granted to them.

The organization has the power to organize the same evening a concerto open to the public and involve the winners to perform in public a piece, previously agreed with the board of examiners.

The listening order of the competitors will be communicated at the end of the registrations. The participants will be informed previously about the settled order and pre-selection schedule.

5)The Jury reserves the right to award the prizes 'ex-aequo' and also to not award the first prize, if the candidates will not reach good marks.

6)Jury Members will not be allowed to judge competitors:
-to whom they are related family wise;
-that have been their pupils during the previous two years of the Competition.

7)The producers reserve the right to radio broadcast or telecast in any way exploit all performances, including that of the final concert (if any). These rights will not entail payments of any kind from the producers to the participants.

8)Following awards will be assigned to the winners:

- First prize: € 2.000,00 (two thousand euro)
- Second prize: € 1.500,00 (one thousand and five hundred euro)
- Third prize: € 1.000,00 (one thousand euro)
- Criticism Prize

All participants will receive a participation certificate.

9)The application forms (contained in this announcement of competition or downloadable from the websites: www.piazzollamusicaward.com or www.apagani.it - on the "Events" page -), must arrive by September 30, 2009, complete with a photocopy of an identification document and a receipt of payment of € 40,00 (forty euro) by credit card (we accept VISA or MASTERCARD) or by wire transfer.

(Every group member must fill in an application form and pay enrolment fee)

In case of non-payment of the enrolment fee, the candidate/s will not be admitted to the selections. The entrance fee will not be reimbursed by any reason.

The application to the competition entails the unconditional acceptance of the present regulations; the organization of the competition will not be liable for any kind of accident experienced by competitors and/or their related persons and/or equipment during the period of the competition.

10)All legal disputes will be dealt exclusively at the court of MILANO (Italy).



**INFORMATION ABOUT THE ACADEMY OF MUSIC
(competition location)**

Conservatorio di Musica di Vicenza "Arrigo Pedrollo"

Contrà San Domenico, 33
36100 Vicenza

Phone: (+39) 0444.507551

Fax: (+39) 0444.302706

Website: www.consvi.org

The Academy of Music can be reached from the Vicenza railway station with the bus lines AIM no. 1 and 5 (stop at: Ponte degli Angeli) in approximately 10 minutes. Or from the railway station, on foot, you have to cover the historic centre along "Corso A. Palladio", direction Olympic Theatre – Ponte degli Angeli (approximately 20 minutes).

By motorway: Exit at Vicenza West. Continue towards the centre and follow the marks to the hospital. Pass the hospital keeping it to the right, proceed straight at the roundabout and enter into the first street on the right (one-way street), "contrà San Domenico".

**For all information related to the schedule of the selections and their venues,
you can consult the website www.piazzollamusicaward.com
from October 10, 2009.**

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ASTOR PIAZZOLLA®"
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Registration Form

Name: _____
Surname: _____
Date of birth: _____
Birth place: _____
Address (street, city, zip code, state): _____

Phone: _____
Fax: _____
E-mail: _____
Group name: _____
Instruments: _____
Note: _____

INFORMATIVA ai sensi dell'Art.13 D.lgs. 196/2003 sulla tutela dei dati personali (privacy).
Desideriamo informarLa che ai sensi della legge in oggetto, i Vostri dati personali che vorrete comunicarci, sono e saranno da noi trattati secondo principi di correttezza, liceità e trasparenza, tutelando i Vs. diritti. Oggetto del trattamento saranno finalità connesse o strumentali all'attività aziendale; i dati non vengono visionati da noi e da altri, ma sono archiviati e conservati lontano dalla portata di alcuno; i dati non saranno comunicati ad altri soggetti, se non dopo averVi richiesto apposito consenso verbale o scritto; i dati potranno essere/saranno comunicati alle autorità competenti solo se espressamente richiesti; i dati potranno essere/saranno utilizzati in caso di controversia circa la tipologia di contratto. In ogni momento potrà esercitare i Suoi diritti nei confronti del titolare del trattamento, ai sensi dell'art.7 del D.lgs.196/2003.

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by September 30, 2009,
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by credit card (we accept VISA or MASTERCARD) or by wire transfer.**

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